

I've Never Been In Love Before

The original arrangement as recorded by the Stan Kenton Orchestra on "Stage Door Swings"

Alto Saxophone 1

Composed by Frank Loesser
Arranged by Lennie Niehaus

Ballad (straight 8ths)

♩ = 72

The musical score for Alto Saxophone 1 consists of six staves of music. The first staff begins with a dynamic marking of *mf* and a boxed measure number 5. The second staff has a boxed measure number 15. The third staff is marked *Soli* and *f*, with a boxed measure number 25. The fourth staff has a boxed measure number 33. The fifth staff is marked *ff* and has a boxed measure number 41. The sixth staff is marked *Soli*. The music is in 2/4 time with a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and half notes, often beamed together in eighth-note pairs. Phrasing slurs are used throughout. Measure numbers 5, 15, 25, 33, and 41 are enclosed in boxes. The piece concludes with a double bar line and repeat lines at the end of the sixth staff.

I've Never Been In Love Before - Alto Saxophone 1



p

49



ff

55



Soli



ff

I've Never Been In Love Before

The original arrangement as recorded by the Stan Kenton Orchestra on "Stage Door Swings"

Alto Saxophone 2

Composed by Frank Loesser
Arranged by Lennie Niehaus

Ballad (straight 8ths)

$\text{♩} = 72$

5 6

15 6

25

Soli

f

33

ff

Soli

Detailed description: The musical score is written for Alto Saxophone 2 in G major (one sharp) and 4/4 time. It consists of six staves of music. The first two staves are marked *mf* and feature a tempo of 72 quarter notes per minute. The third staff begins with a *Soli* marking and a dynamic of *f*. The fourth staff continues the melodic line. The fifth staff is marked *ff* and begins at measure 33. The sixth staff also features a *Soli* marking. Measure numbers 5, 15, 25, and 33 are indicated in boxes above the staves. Rehearsal marks with the number 6 are placed above the staves at measures 5 and 15. The music is a ballad with a straight eighth-note feel.

I've Never Been In Love Before - Alto Saxophone 2

41

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. A slur covers the first four notes. The staff then has a whole rest, followed by a quarter note D5, quarter notes C5, B4, and A4, and a final quarter note G4. A dynamic marking *p* is placed below the staff.

49

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the first four notes. The staff then has a whole rest, followed by a quarter note D5, quarter notes C5, B4, and A4, and a final quarter note G4. A dynamic marking *p* is placed below the staff.

55

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the first four notes. The staff then has a whole rest, followed by a quarter note D5, quarter notes C5, B4, and A4, and a final quarter note G4. A dynamic marking *ff* is placed below the staff.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the first four notes. The staff then has a whole rest, followed by a quarter note D5, quarter notes C5, B4, and A4, and a final quarter note G4.

Soli

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the first four notes. The staff then has a whole rest, followed by a quarter note D5, quarter notes C5, B4, and A4, and a final quarter note G4. A dynamic marking *ff* is placed below the staff.

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The original arrangement as recorded by the Stan Kenton Orchestra on "Stage Door Swings"

Tenor Saxophone 1

Composed by Frank Loesser
Arranged by Lennie Niehaus

Ballad (straight 8ths)

♩ = 72

The musical score for Tenor Saxophone 1 consists of six staves of music. The first two staves begin with a *mf* dynamic. The third staff is marked *Soli* and *f*. The fourth staff continues the melodic line. The fifth staff is marked *ff*. The sixth staff is marked *Soli*. Rehearsal marks are placed in boxes at measures 5, 15, 25, and 33. The piece concludes with a double bar line and repeat lines.

I've Never Been In Love Before - Tenor Saxophone 1

Musical score for Tenor Saxophone 1, measures 41-55. The score is written on three staves in treble clef with a key signature of two sharps (F# and C#). Measure 41 starts with a boxed number '41' and contains a whole note chord marked with a '7'. Measure 49 starts with a boxed number '49' and contains a whole note chord marked with a '2'. Measure 55 starts with a boxed number '55'. The first staff includes a fermata over the final note. The second staff begins with a dynamic marking of *ff* and features a *Soli* section starting at measure 55. The third staff concludes with a dynamic marking of *ff* and a double bar line.

I've Never Been In Love Before

The original arrangement as recorded by the Stan Kenton Orchestra on "Stage Door Swings"

Tenor Saxophone 2

Composed by Frank Loesser
Arranged by Lennie Niehaus

Ballad (straight 8ths)

$\text{♩} = 72$

3

(Play if no 4th trb.)

5



2



15



25

Play - Soli

2

f



33



Soli

41 49

6 (Play if no 4th trb.)

mf

Play!

cresc. ff

55

Soli

ff

I've Never Been In Love Before

The original arrangement as recorded by the Stan Kenton Orchestra on "Stage Door Swings"

Baritone Saxophone

Composed by Frank Loesser
Arranged by Lennie Niehaus

Ballad (straight 8ths)

$\text{♩} = 72$

(as solo)

The musical score is written on a single treble clef staff in the key of D major (one sharp). It consists of 33 measures. Measure 1 starts with a mezzo-forte (*mf*) dynamic and a slur over the first two notes. Measure 5 contains a fingering '5' above a whole note. Measure 25 is marked 'Soli' and begins with a forte (*f*) dynamic. Measure 33 is marked 'ff' (fortissimo). The score includes various musical notations such as slurs, ties, and dynamic markings.

I've Never Been In Love Before - Baritone Saxophone

41



49



55



Soli



I've Never Been In Love Before

The original arrangement as recorded by the Stan Kenton Orchestra on "Stage Door Swings"

Trumpet 1

Composed by Frank Loesser
Arranged by Lennie Niehaus

Ballad (straight 8ths)

$\text{♩} = 72$

4 5 10 15 25 33 41 49 55 56

f *ff* *ff* *ff*

(Unison) to harmon harmon mute

2 3 3 8

I've Never Been In Love Before

The original arrangement as recorded by the Stan Kenton Orchestra on "Stage Door Swings"

Trumpet 2

Composed by Frank Loesser
Arranged by Lennie Niehaus

Ballad (straight 8ths)

♩ = 72

The musical score for Trumpet 2 consists of six staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a boxed measure number '5' and a '6' above a bar line. The third staff has a boxed measure number '15' and a '6' above a bar line. The fourth staff has a boxed measure number '25' and a '6' above a bar line. The fifth staff has a boxed measure number '33' and a dynamic marking of *ff*. The sixth staff ends with the instruction 'to harmon mute'. The music is written in treble clef with a key signature of one flat and a time signature of 4/4.

I've Never Been In Love Before - Trumpet 2

41

3

2

Harmon mute

p

49

to open

2

ff

55

(Unison)

to harmon

2

harmon mute

ff

Detailed description: This is a musical score for a trumpet part, specifically for the second trumpet. The score is written on five staves of music. The first staff begins at measure 41, marked with a boxed '41'. It features a triplet of eighth notes, followed by a pair of eighth notes, and then a melodic line starting with a quarter note and a dotted quarter note, all under a slur. The dynamic is *p* (piano). The second staff continues the melodic line, ending at measure 49, marked with a boxed '49'. The instruction 'to open' is written above the final measure. The third staff starts at measure 50, marked with a '2' above the first measure. It continues the melodic line with a slur and a dynamic of *ff* (fortissimo). The fourth staff begins at measure 55, marked with a boxed '55'. It starts with '(Unison)' and 'to harmon' above the first measure. It features a pair of eighth notes, followed by a pair of eighth notes, and then a melodic line starting with a quarter note and a dotted quarter note, all under a slur. The dynamic is *ff*. The instruction 'harmon mute' is written above the final measure. The fifth staff continues the melodic line with a slur and a dynamic of *ff*.

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Trumpet 3

Composed by Frank Loesser
Arranged by Lennie Niehaus

Ballad (straight 8ths)

$\text{♩} = 72$

The musical score for Trumpet 3 consists of six staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a boxed measure number '5' above the first measure and a '6' above the first six measures. The third staff has a boxed measure number '15' above the first measure and a '6' above the first six measures. The fourth staff has a boxed measure number '25' above the first measure and a '6' above the first six measures. The fifth staff has a boxed measure number '33' above the first measure and a dynamic marking of *ff* below the first six measures. The sixth staff continues the melodic line.

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Trumpet 4 (Solo)

Composed by Frank Loesser
Arranged by Lennie Niehaus

Ballad (straight 8ths)
♩ = 72

4 5 10 15

Harmon mute Solo
C69 Cmi7 Dmi7 G7 D7

Cma7 Emi7 A+7 Eb7 Dmi7 G7

25 3 6 Open

33 *ff*

41

Solo - ad lib around melody
Fma7 Dmi7 G7 Cma9 Fma7 F7 E+7

I've Never Been In Love Before - Trumpet 4

Ami6 F#o7 B7(b9) Ema7 Cmi7 Bmi7 E7(b9)

49

A

ff

55

(Unison) to harmon 2

harmon mute

ff

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The original arrangement as recorded by the Stan Kenton Orchestra on "Stage Door Swings"

Trumpet 5 (Opt.)

Composed by Frank Loesser
Arranged by Lennie Niehaus

Ballad (straight 8ths)

$\text{♩} = 72$

4 5 10 15 25 33 41 49 55

ff *ff* *ff*

(Unison) to harmon 2 harmon mute

I've Never Been In Love Before

The original arrangement as recorded by the Stan Kenton Orchestra on "Stage Door Swings"

Trombone 1

Composed by Frank Loesser
Arranged by Lennie Niehaus

Ballad (Straight Eighths)
♩ = 72
Soli

The musical score for Trombone 1 consists of six staves of music. The first staff begins with a 3-measure rest, followed by a melodic line starting on a whole note G2. A box containing the number '5' is placed above the first measure of this line. The dynamic is marked *mf*. The second staff continues the melodic line with slurs and accents. The third staff starts with a 2-measure rest, followed by a melodic line starting on a whole note G2. A box containing the number '15' is placed above the first measure of this line. The fourth staff continues the melodic line. The fifth staff starts with a 1-measure rest, followed by a melodic line starting on a whole note G2. A box containing the number '25' is placed above the first measure of this line. The dynamic is marked *mp*. The sixth staff starts with a 5-measure rest, followed by a melodic line starting on a whole note G2. The key signature is one flat (Bb) and the time signature is 4/4.

I've Never Been In Love Before - Trombone 1

33

ff

41

3 7

Soli

mf

49

mf

55

5

ff

mf

I've Never Been In Love Before

The original arrangement as recorded by the Stan Kenton Orchestra on "Stage Door Swings"

Trombone 2

Composed by Frank Loesser
Arranged by Lennie Niehaus

Ballad (Straight Eighths)
♩ = 72
Soli

The musical score for Trombone 2 consists of six staves of music. The first staff begins with a tempo marking of ♩ = 72 and the instruction *Soli*. It features a triplet of eighth notes marked with a '3' and a dynamic of *mf*. A measure rest is followed by a melodic line starting at measure 5, which is boxed. The second staff continues the melodic line with slurs and ties. The third staff has a measure rest marked with a '2' and a dynamic of *mp*, followed by a melodic line starting at measure 15, which is boxed. The fourth staff continues the melodic line. The fifth staff has a measure rest followed by a melodic line starting at measure 25, which is boxed. The sixth staff begins with a measure rest marked with a '5' and continues the melodic line.

I've Never Been In Love Before - Trombone 2

33

ff

41

3 7

Soli

mf

49

ff

55

5

mf

mf

I've Never Been In Love Before

The original arrangement as recorded by the Stan Kenton Orchestra on "Stage Door Swings"

Trombone 3

Composed by Frank Loesser
Arranged by Lennie Niehaus

Ballad (Straight Eighths)
♩ = 72 *Soli*

The musical score for Trombone 3 consists of five systems of music. Each system begins with a measure containing a measure rest, followed by a double bar line and the start of the melodic line. The first system is marked with a '3' above the staff and a box containing the number '5'. The second system is marked with a '2' above the staff and a box containing '15'. The third system is marked with a box containing '25'. The fourth system is marked with a box containing '5'. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some notes beamed together. There are also some rests and slurs throughout the piece.

I've Never Been In Love Before - Trombone 3

33

ff

41

p

Soli

49

55

ff

mf

I've Never Been In Love Before

The original arrangement as recorded by the Stan Kenton Orchestra on "Stage Door Swings"

Bass Trombone 4

Composed by Frank Loesser
Arranged by Lennie Niehaus

Ballad (Straight Eighths)

♩ = 72

Soli

5

3

mf

15

2

25

mp

33

6

f *ff*

I've Never Been In Love Before - Bass Trombone 4

Musical staff 1: Bass clef, key signature of two flats. Measures 41-48. Measure 41 is boxed. Measure 48 has a fermata and a '3' above it.

41

Musical staff 2: Bass clef, key signature of two flats. Measures 49-54. Measure 49 is boxed. Measure 50 has a '2' above it. Measure 51 has a 'p' dynamic marking.

2

p

49

Soli

Musical staff 3: Bass clef, key signature of two flats. Measures 55-60. Measure 55 is boxed. Measure 56 has a 'mf' dynamic marking. Measure 60 has a 'ff' dynamic marking.

mf

55

ff

Musical staff 4: Bass clef, key signature of two sharps. Measures 61-66. Measure 61 has a fermata.

Musical staff 5: Bass clef, key signature of two sharps. Measures 67-72. Measure 67 has a fermata.

Musical staff 6: Bass clef, key signature of two sharps. Measure 73. Measure 73 has a fermata.

mf

I've Never Been In Love Before - Bass Trombone 5

33

ff

41

3 7

Soli

mf

49

ff

55

mf

I've Never Been In Love Before

The original arrangement as recorded by the Stan Kenton Orchestra on "Stage Door Swings"

Drums

Composed by Frank Loesser
Arranged by Lennie Niehaus

Ballad (Straight eighths)

$\text{♩} = 72$

Brushes

mf

5

(4)

(8)

(10)

15

(8)

(10)

25

(4)

I've Never Been In Love Before - Drums

33

to mallets

Musical staff for mallets, measures 33-40. The staff shows a sequence of eighth notes with dynamic markings *ff* and *dim.* and a *dim.* instruction at the end.

41

Brushes

(8)

(tpt. solo)

Musical staff for brushes, measures 41-48. The staff shows a sequence of eighth notes with a dynamic marking *mf*.

(4)

Musical staff for brushes, measures 49-52. The staff shows a sequence of eighth notes.

49

(8)

to mallets

Musical staff for mallets, measures 49-56. The staff shows a sequence of eighth notes with dynamic markings *ff* and a *>* accent mark.

55

Brushes

(4)

Musical staff for brushes, measures 55-58. The staff shows a sequence of eighth notes with a dynamic marking *mf*.

Musical staff for mallets, measures 59-62. The staff shows a sequence of eighth notes with a dynamic marking *ff*.

Cmi7 F9 Bbma7 Dmi7 E7 D7 Gmi6 C7 Eø7 A7

33
 Dma7 Dø7 Cmi7 F+7 Bb69 Bmi7 Cmi7 F9

ff

Bbma7 Dmi7 G+7 D7 Cmi7 Cmi/F F7(b9)

mf

41
 Bb69 Fmi7 Bb7 E69 Cmi7 F7 Bb69

Ebma7 E7 D7 Gmi6 Eø7 A7(b9) Dma7 Bbmi7 Ami7 D7(b9)

49
 G69 G#mi7 Ami7 D9 Gma7 Bmi7 E+7 Bb7

ff

55
 Ami7 Ami7/D D7(b9)

Arco

I've Never Been In Love Before

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Piano

Composed by Frank Loesser
Arranged by Lennie Niehaus

Ballad
♩ = 72

5

4 B \flat 69 Bmi 7 Cmi 7 F 7 C \flat 7 B \flat ma 7

mf

Dmi 7 G $^+7$ D \flat 7 Cmi 7 F 7 B \flat 69 **3**

15

B \flat 69 Bmi 7 Cmi 7 F 7 C \flat 7 B \flat ma 7 Dmi 7 G $^+7$ D \flat 7 Cmi 7

25

F 7 B \flat 69 **3** E \flat ma 7 Cmi 7 F 9

B \flat ma 7 Dmi 7 E \flat 7 D 7 Gmi 6 C 7 E \flat 7 A 7 Dma 7 D \flat 7

33

Cmi 7 F $^+7$ B \flat 69 Bmi 7 Cmi 7 F 9 B \flat ma 7

ff

Dmi7 G+7 D7 Cmi7 Cmi/FF7b9 Bb69

mf

Detailed description: A musical staff in B-flat major with a treble clef. It contains four measures of chords: Dmi7, G+7, D7, Cmi7, Cmi/FF7b9, and Bb69. A dynamic marking of *mf* is placed below the staff with a hairpin indicating a crescendo.

[41] Fmi7 Bb7 Eb69 Cmi7 F7 Bb69 Ebma7 Eb7 D7

Detailed description: A musical staff in B-flat major with a treble clef. It starts with a measure marker [41]. The chords are Fmi7, Bb7, Eb69, Cmi7, F7, Bb69, Ebma7, and Eb7 D7. A hairpin indicates a crescendo.

Gmi6 Eø7 A7b9 Dma7 Bbmi7 Ami7 D7b9

Detailed description: A musical staff in B-flat major with a treble clef. It contains four measures of chords: Gmi6, Eø7, A7b9, Dma7, Bbmi7, Ami7, and D7b9.

[49] G69 G#mi7 Ami7 D9 Gma7 Bmi7 E+7 Bb7

ff

Detailed description: A musical staff in D major with a treble clef. It starts with a measure marker [49]. The chords are G69, G#mi7, Ami7, D9, Gma7, Bmi7, and E+7 Bb7. A dynamic marking of *ff* is placed below the staff with a hairpin indicating a crescendo.

[55] Ami7 Ami7/D D7b9 G 6 Gma9

Detailed description: A musical staff in D major with a treble clef. It starts with a measure marker [55]. The chords are Ami7, Ami7/D, D7b9, G, 6, and Gma9. The final measure contains a diamond-shaped symbol.